



64

CL.

Aa

NO.

57

ACC.

small

LIBRARY

M. Knoedler & Co.
14 East 57th St.
New York

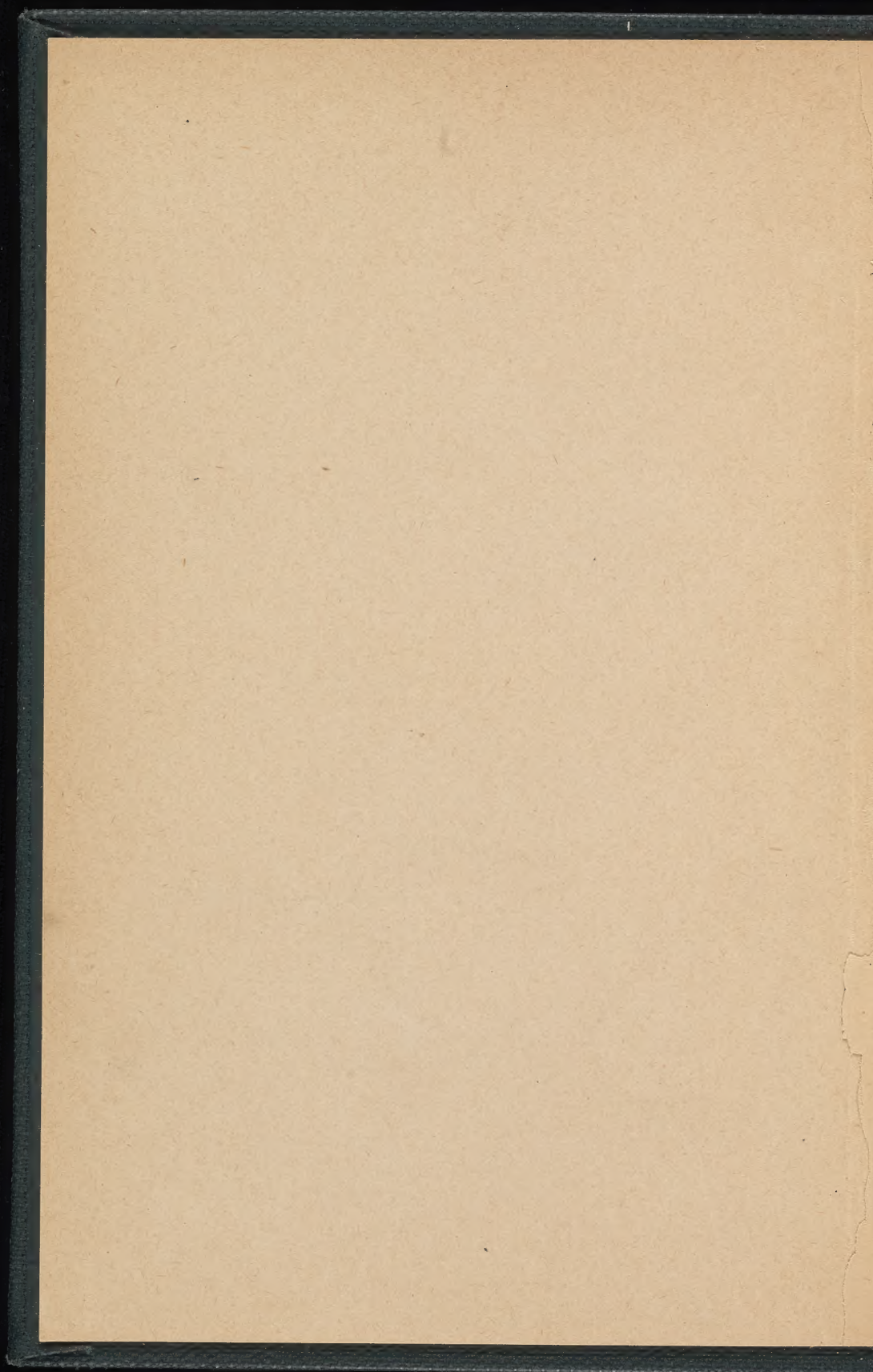
interred

cl

o

o

x



CATALOGUE

64

OF THE

Collection of Fine Water-Color Drawings

BY THE MOST EMINENT ARTISTS OF THE
VARIOUS SCHOOLS,

BELONGING TO

MESSRS. M. KNOEDLER & CO.

(Successors to GOUPIL & CO.,)

NOW ON FREE EXHIBITION AT THE

KURTZ GALLERY, No. 6 EAST 23d STREET,

ON MADISON SQUARE,

AND

TO BE SOLD BY AUCTION

ON

Tuesday Evening, February 6, 1877,

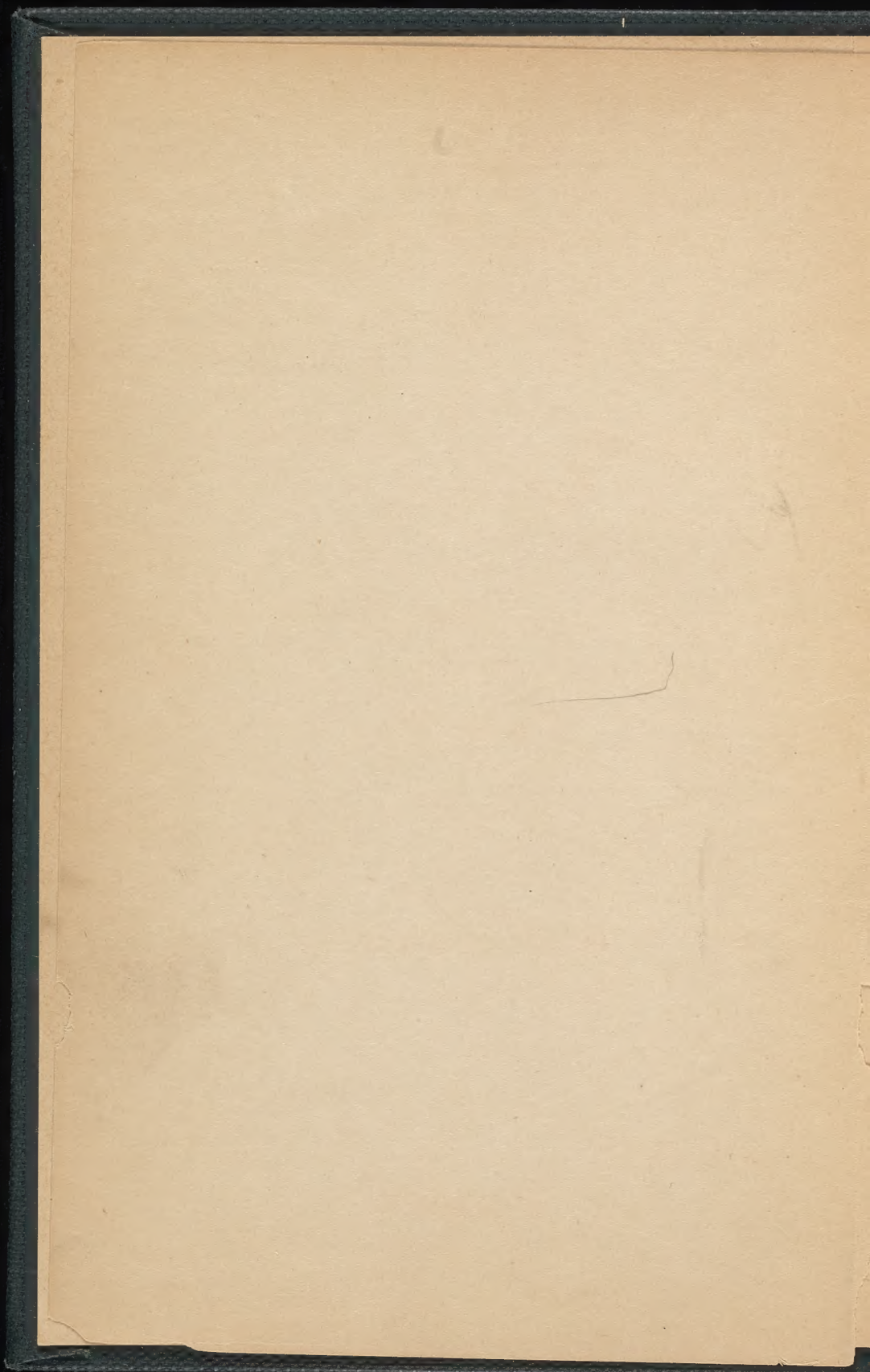
AT EIGHT O'CLOCK,

BY ROBERT SOMERVILLE, AUCTIONEER.

NEW-YORK:

S. W. GREEN, PRINTER AND STEREOTYPY, 16 & 18 JACOB ST.

—
1877.



SALE

TUESDAY EVENING, FEBRUARY 6, 1877.

*a a
small
5-7*

1

J. HOLLAND,

London. 10-

*N.Y.
a. 5x*

Flowers.

Prices we asked

2

J. HOLLAND,

London. 10-

*N.Y.
a. 5x*

Flowers.

3

GHESE.

Frame S. & X Wolf-Hunting.

Sepia.

4

A. WOLFF,

Berlin. ax

*M. —
a. es -*

Pointer.

5

A. WOLFF,

Berlin.

*m.
a. es.*

Pointer.

10.

6

VICTOR VENAT,

Pau.

*aa. ms
L. x x*

Lake of Oo (Pyrenees). 40.

7

VICTOR VENAT,

Pau.

*aa. ms
L. x x*

Port of St. Sebastian (Spain).

40.

8

W. CRAIG (deceased),

New-York.

*my. xx
S. x x*

On the Bouquet River, 50.
Essex Co.

9

EARP,

London.

*O. es
O. x x*

Scotch Lake.

25.

10

DESCHAMPS AFTER MICHETTI, Paris.

50

Shepherd of the Abruzzes.

a.s.
L.xx

11

DOER AFTER FROMENTIN,

Paris.

57

Arab Hunters.

ms
S.xx

12

THOS. HOSEMAN,

Berlin.

15

Rx. including Cavaliers.
France

13

G. FILOSA,

Rome.

50

over ms In the Fields.

C.xx

14

P. MARTIN,

Paris.

40

Digne (France).

am
a.Sx

15

HARTLAND,

London.

2x including Scotch Lake.
Frame

65.

16

A. LOUIS THOMAS,

Paris.

At. m. y. On the Lake.
m. s. x

50.

17

MARKS,

London.

m. x 2
m. x x

Marine.

10.

18

MARKS,

London.

m. x x
m. x x

Marine.

10.

19

EARP,

London.

2.0x
S. x x

Scotch Lake.

40

20

EARP,

London.

40

L. b/
S. x x

Italian Lake.

21

F. PERLBERG,

Düsseldorf.

65

Return from the Hunt.

no
u. o x

22

F. PERLBERG,

Düsseldorf.

65

u. o x

Parting!

23

J. W. WHYMPER,

London.

175

Sheep-Washing.

in. d x

24

E. LABORNE,

Paris.

45

Street in Vitré.

u. o x

i. x x

J. Holland

u. o x

24¹

Flowers

12.5

25

E. LAIT,

London.

ance
The Cottage.

55.

26

T. C. DIBDIN,

London.

ance
Landscape.

50.

27

H. E. TOZER,

London.

ance
Outward Bound.

60

28

H. E. TOZER,

London.

ance
Rounding the Lightship.

60.

29

J. L. GÉROME,

Paris.

ance
Japanese Woman.

225.

Red Crayon.

80

HENRI REGNAULT (deceased), Paris. 16.

Studies of Italian Peasants.

Crayon.

18.
0. xx

31

F. COMPTE-CALIX,

Paris. 150

Washerwomen.

am.

32

J. G. VIBERT,

Paris. 170

The Mandoline-Player.

Pen and Ink.

18.50
L. xx

33

T. C. DIBDIN,

London. 65

The Frequented Path.

ax. SX

34

G. FILOSA,

Rome. 50x

Neapolitan Flower-Girl.

mmv. ex

35

WALTER SATTERLEE,

New-York.

Marguerite.

150.

36

COTTIN,

Paris.

French
Poultry.

Charcoal.

75.

37

COTTIN,

Paris.

ms *jo.* **Poultry.**

Charcoal.

75.

38

VICTOR VENAT,

Pau.

Environs of Pau (France).

45.

39

MARKS,

London.

ms
The Start.

20.

40

MARKS,

London.

7/11/12
c. xx
The Run In. *20*

41

L. KNAUS,

Berlin.

0/11/12
an. mc
After the Feast. *150.*

Drawing for the Engraving.

42

LANJALLEY AFTER SORBI,

Paris.

12/11/12
ax ix
Florentine Concert. *2x-*

43

CORTAZZO,

Rome.

12/11/12
an. or
The Interrupted Reading. *350.*

44

G. FILOSA,

Rome.

12/11/12
Neapolitan Boys. *200.*

45

J. G. VIBERT,

Paris.

W. G. Vibert
The Attorney.

357

46

EARP,

London.

Earp
Landscape.

35

47

BOZIO,

Rome.

Bozio
Cavalier.

150

48

F. PERLBERG,

Düsseldorf.

Perlberg
Flirtation.

45

49

ETTORE SIMONETTI,

Rome.

Simonetti
The Visit.

300

50

EDOUARD DETAILLE,

Paris.

The Promenaders.

S. x x

Pencil.

51

ED. FRÈRE,

Paris.

New Earrings.

52

J. WORMS,

Paris.

The Bashful Lover.

53

ALMA TADEMA,

London.

**Children of Princess
Clothilde.**

250.

A 11 r 8

0.5 x

Pencil.

54

E. BERNE-BELLECOUR,

Paris.

aa. nu
The New Novel. 300

55

VICTORIA S. LATHROP, (V. S. ELY,) N. Y.

Bouquet of Wild Flowers.

arb.

150.

56

LUCIO ROSSI,

Rome.

au.
Standard-Bearer. 250.

57

EUGENE KLIMSCH,

Frankfort.

The Shower.

150

i. x x
Pencil.

58

EUGENE KLIMSCH,

Frankfort.

The Moonlight Ride.

150.

u. x x
Pencil.

59

WALTER SATTERLEE,

New-York.

Butterflies.

150.

60

RÉYÉ,

Paris.

The Trough.

ax -

Crayon.

French frame

61

G. FILOSA,

Rome.

Landscape.

350.

mo.

62

F. COMPTE-CALIX,

Paris.

250

The New Book.

ax. ss

63

F. COMPTE-CALIX,

Paris.

At the Fountain.

250.

ax. ss.

64

A. LOUIS THOMAS,

Paris.

The Old Mill.

is -

av.

65

J. G. VIBERT,

Paris.

The Unwelcome Visitor.

Pen and Ink.

350

i. x +

66

J. C. PLAYFAIR,

London.

The Swing.

165.

a a. m.

67

ALLONGÉ,

Paris.

Swiss Landscape.

115.

Charcoal.

av.

68

T. C. DIBDIN,

London.

Street at Lisieux.

150

av.

av.

69

T. C. DIBDIN,

London

Cathedral at Caudebec.

150.

as.

an.

70

COTTIN,

Paris.

The Hen-Coop.

asx

Charcoal.

includes
Frame

71

CHAS. TAYLOR,

London

asx

Before the Wind.

as. s +

72

CHAS. TAYLOR,

London.

Homeward Bound.

asx

as. s +

73

A. BOUVIER,

London.

250

Pompeian Tambourine-
Player.

as. s +

74

A. BOUVIER,

London.

no. 5+
The Bouquet.

250.

75

EARP,

London.

at.
Morning.

50.

76

EARP,

London.

at.
Evening.

50.

77

LUCIO ROSSI,

Rome.

aa 5+
The Sentimental Promenade.

350

78

G. FILOSA,

Rome.

aa.
The Truants.

250

79

EDOUARD DETAILLE,

Paris.

Soldier of the Prussian
Guard.

350.

80

LOUIS JIMENEZ,

Rome.

Thinking of Nothing.

265.

81

LOUIS LELOIR,

Paris.

The Serenade.

350.

82

EARP,

London.

The Village Church.

65.

83

J. W. PREYER,

Düsseldorf.

Fruit.

Pencil.

150

84

Fruit

150

84

P. OARLANDI,

Rome.

Italian Peasant Woman.

CX.

an. 4.

85

G. SIMONI,

Rome.

The Fan.

275

an. 5+

86

G. SIMONI,

Rome.

Dolce far niente.

275

an. 3 x

87

T. C. DIBDIN,

London.

Belfry and Market-Place at
Bruges.

250.

an. 5+

88

J. G. VIBERT,

Paris.

The Surprise.

250.

Pen and Ink.

e. 2+

89

GUSTAVE DORÉ,

Paris.

au.
Jeremiah.

90

N. CIPRIANI,

Rome.

The Tambourine-Players. *250.*

mr.
91

EDOUARD DETAILLE,

Paris.

Cuirassier. *525.*

aa. 5x
92

MARIANO FORTUNY,

Rome. *250.*

Italian Peasant.

aa. 5x
93

GEORGE H. BOUGHTON,

London. *275*

Spring.
aa.

94

GEORGE H. BOUGHTON.

London

Winter.

3/5.

as.

95

LUCIO ROSSI,

Rome.

The Connoisseur.

350.

as.

96

CORTAZZO,

Rome.

After the Ball.

500.

as.

857612397

